

MUSIC CURRICULUM _ ADAPTED FOR COVID



Wheeler Lane Primary School Curriculum Concepts and Knowledge Journey

The Arts Faculty: Music

The building blocks of learning. Our concepts stem from our whole school curriculum intent and thread through our entire school curriculum.

Strand	Year 1		Year 2		Year 3		Year 4		Year 5		Year 6	
Title	In the Groove (Blues, Latin, Folk, Funk, Baroque, Bhangra)) Covid adapted: Hey You	Your Imagination (Film, pop, musicals)	Hands, Feet, Heart (South African music) Covid Adapted: Hands Feet Heart as above	Zootime (Reggae)	Three Little Birds (Reggae) Covid Adapted: Let Your Spirit Fly	Mamma Mia (ABBA)	Wider ops Optional unit Mamma Mia		Lean on Me (Gospel)	Make you Fell my Love (pop ballad) Covid Adapted: Livin' on A Prayer (Rock)	Happy	Year 6 Production
Focus	6 different styles of music that link to history, geography, countries and cultures. Old school hip hop style for ch to learn about the differences between puse, pitch and rhythm and to learn how to rap.	Using your imagination and creating your own lyrics	South African music and Freedom songs. Nelson Mandela as a famous and influential person in our lifetimes. Historical context of musical types	Animals, poetry and the historical context of musical styles.	Animals, Jamaica, poetry and the historical context of musical styles R&B	Structure of songs linked to literacy. Music and styles of the 70s and 80s, analysing performance, Sweden as a country.	Throughout year 4, children provided with weekly lessons on a specific instrument		Gospel in its historical context.e.g. from Beethoven to slavery, Elvis to the Urban Gospel of Beyonce and different choirs like the London Community Gospel Choir. Analysing performance.	Historical context for ballads How rock music developed from the Beatles onwards. Analysing performance	A Pop song with a soul influence about being happy. What makes you happy?	
Concept 1 Heritage (Birmingham)	Ourselves -				UB 40		Link to CBSO			Ozzie Osborne		
Concept 2 Communication		Expressing personalities through performance										
Concept 3 Powerful Stories			Nelson Mandela			The success of Abba			North American history slavery	Life of Bob Dylan (USA)		

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Concept 5 Creativity and Enrichment						Potential link to Literacy						Design and create costumes, music, drama etc.
Concept 6 Me - now and in the future	History topic link											
Composition		Creating Lyrics										
Performance							Performance to Y3 and parents				Analysing Performance	Live performance to parents and children.
Other performance/ appraisal opportunities	Class assemblies Key Stage/whole school assemblies Christmas Key stage performances Visiting musicians (e.g. KES, School Music Services)											