



Wheeler's Lane Primary School Curriculum Concepts and Knowledge Journey

The Arts Faculty: Art

The building blocks of learning. Our concepts stem from our whole school curriculum intent and thread through our entire school curriculum.

Strand	Year 1		Year 2		Year 3		Year 4		Year 5		Year 6	
Focus	+ 1 art of your choice Pirate topic – Clay boats?		+ 1 art of your choice Printing?		+ 1 art of your choice Clay animals – stone age topic		+ 1 art of your choice		+ 1 art of your choice		+ 1 art of your choice Papier mache Greek pots	
	Painting Self Portraits Autumn	Printing Minibeasts? Summer	Painting Great Fire of London	Clay Rainforest animal models/tiles	Painting Mountains/ivers ?	Printing Egyptian tiles	Painting Acrimboldo	Modroc Link to science – teeth and digestion	Painting North America Mary Cassat	Pastels portraits	Painting South America/Brazil Landscape	Clay Baghdad faces
Key Question	What is a self portrait?	What is a repeated pattern or picture?	How can you mix fire colours	How do you make a clay tile?	How can you paint water?	What are common themes for Egyptian art?	How can you make a face out of vegetables?		What is impressionism?	What colours can be used for portraits?		Can you create a face with the correct proportions?
Concept 1 Heritage (Birmingham)	Compare similarities and differences between people.	Drawings of minibeasts found in the forest classroom.	Compare buildings in historical paintings to Birmingham.	Drawings of animals/plants from rainforest. Compare to British animals/plants.	Observational drawings – local river/landscape.	Observational drawing. Modern people/objects /events.	Drawings of fruit/veg grown in this country.		Compare Mary Cassat's painted scenes with life today.	Who is represented in our portraits – self/family/comu nity.	Use view finder, create drawing in school grounds. Forest classroom?	portraits
Concept 2 Communication	What do self portraits show us about the artist?	Favourite minibeasts. Drawings, observe/describe features.	Look at own and others pictures of fire. How does it make you feel?	What do your drawings/models tell us about the rainforest.	How does the picture make you feel? Why? How has colour been used?	Does your tile design represent a story?	What expression/emot ion will your portrait have/convey?		What will you show in your painting? What do you think the artist was trying to show?	What expression/emot ion will your portrait have/convey?	What does your painting tell us about Brazil?	Link to history.
Concept 3 Powerful Stories		Eric Carle – The Very Hungry Caterpillar.		Artist – Henri Rousseau								
Concept 4 Sustainability, Rights and Responsibilities	Treating everybody equally. Respecting differences - hair colour, skin tone etc			Are the animals/ plants in in you design endangered species?								
Concept 5 Creativity and Enrichment	Explore Skin tones. Explore mixing 2 primary colours e.g. red and yellow?		Use paint and other materials to create fire scene.	Use of clay and tools. Create flat base, relief for tile.	Observational drawings. Visit?	Compare drawing with shading/outline.	Observation, mix colours to represent veg.		Impressionism – use of colour, light, brushstrokes.	Blending pastels, background colours	Observational skills, mixing colours.	
Concept 6 Me - now and in the future	How will I change from this self portrait?			What else could I make from clay?	Observing my surroundings.	Personal symbols.	Self portrait/familiar person.					

[illegible]