

## Wheelers Lane Primary School Curriculum Concepts and Knowledge Journey

The Arts Faculty: Music

The building blocks of learning. Our concepts stem from our whole school curriculum intent and thread through our entire school curriculum.

Strand	Year 1		Year 2		Year 3		Year 4		Year 5		Year 6	
Title	In the Groove (Blues, Latin,Folk, Funk, Baroque, Bhangra))	Your Imagination (Film, pop, musicals)	Hands, Feet, Heart (South African music)	Zootime (Reggae)	Three Little Birds (Reggae)	Mamma Mia (ABBA)	Wider ops		Lean on Me (Gospel)	Make you Fell my Love (pop ballad)	Livin' on A Prayer (Rock)	Year 6 Production
Focus	6 different styles of music that link to history, geography, countries and cultures.	Using your imagination and creating your own lyrics.	South African music and Freedom songs. Nelson Mandela as a famous and influential person in our lifetimes. Historical context of musical types	Animals, poetry and the historical context of musical styles.	Animals, Jamaica, poetry and the historical context of musical styles	Structure of songs linked to literacy. Music and styles of the 70s and 80s, analysing performance, Sweden as a country.	Throughout year 4, children provided with weekly lessons on a specific instrument		Gospel in its historical context.e.g. from Beethoven to slavery, Elvis to the Urban Gospel of Beyonce and different choirs like the London Community Gospel Choir. Analysing performance.	Historical context for ballads	How rock music developed from the Beatles onwards. Analysing performance.	
Concept 1 Heritage (Birmingham)	Ourselves -				UB 40		Link to CBSO				Ozzie Osborne	
Concept 2 Communication		Expressing personalities through performance										
Concept 3 Powerful Stories			Nelson Mandela			The success of Abba			North American history slavery	Life of Bob Dylan (USA)		
Concept 5 Creativity and Enrichment						Potential link to Literacy						Design and create costumes, music, drama etc.
Concept 6 Me - now and in the future	History topic link											
Composition		Creating Lyrics										

Performance							Performance to Y3 and parents			Analysing Performance	Live performance to parents and children.
Other	Class assemblies										
performance/		Key Stage/whole school assemblies									
appraisal		Christmas Key stage performances									
opportunities		Visiting musicians (e.g. KES, School Music Services)									